

THE DANCING BEES (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

- 1- 8 1s lead down the middle and back to face 2L in prom hold
9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down and Lady facing up to partner)
25-32 1s set in middle, petronella to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

JOIE DE VIVRE

Irene van Maarseveen RSCDS
Book 39 -Jig 8 x 32 32

- 1-8** 1s set, cast, lead down between 3s and cast up to second place on own sides;
9-12 2s 1s 3s turn by the right;
13-16 2s1s3s chase halfway round clockwise;
17-20 3s 1s 2s dance dos-à-dos;
21-22 3s1s2s set on the sides;
23-24 3s 1s 2s turn partners halfway by the right into allemande hold;
25-32 3s1s2s allemande, finishing 2s1s3s.

THE BELLE OF BON

ACCORD (S4x32) 4C set John Drewry
Deeside Book 2

- 1- 8** 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across
9-16 1s and 3s dance reel of 4 Up&Down centre of dance

- 17-24** 1s and 3s $\frac{3}{4}$ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides

- 25-32** 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

FLOWERS OF EDINBURGH

Anon RSCDS Book 1
Reel 8 x 32

- 1-4** 1L cast and, followed by 1M, chase halfway around the set, finishing below 3s;
5-6 1L cast up WHILE 1M dance up the middle, finishing in partner's place;
7-8 1s set;
9-16 1s repeat bars 1-8 from partner's place, finishing in own place;
17-24 1s lead down and back, finishing in 1st position, both hands joined;
25-32 1s2s poussette, finishing 2s1s3s.

A CAPITAL JIG

Tine Mackay 5 dances 2009
Jig 8 x 32 bars 3 Couple
Repeat 4 Couple Set Longwise Set

- 1-8** 1s2s set and rotate, finishing 2s facing down, 1s up;
9-16 2s1s3s parallel reels of three on own sides, 2s1s giving right shoulder to start;
17-20 1s set and turn by the right to finish on the centre line, facing own sides;
21-24 2s1L 1M3s left hands across, 1s finishing on opposite sides;

- 25-28** 1s set and turn by the right to finish on the centre line, facing opposite sides;
31-32 2s1M 1L3s left hands across, finishing 2s1s3s on own sides.

THE DREAM CATCHER

Eileen Orr RSCDS Book 45
Strathspey 96 bars
4 Couple Repeat 4 Couple Square Set

- 1-8** All 8 hands round to the left and back;
9-16 the swirl for 1s and 3s:
9-10 1s 3s turn by the right into allemande hold;
11-12 1s 3s (allemande hold) pass left shoulders to exchange places and drop right hands;
13-16 3s1s left hands across, release hands and turn anticlockwise on the spot to finish back to back with partners and facing second corners across the dance;
17-24 4M3L3M2L 4L1M1L2M reels of 4 across;
25-26 4s set facing 3L1M WHILE 3M1L set facing 2s;
27-30 3L1M 3M1L lead out of the sides, cross and cast to partners' places;
31-32 1s 3s cross by the right with partners to original places;
33-36 1s 2s 3s 4s take hands with partners, set and advance towards the centre;
37-38 all release partners' hands, take hands with first corners and retire to places;
39-40 retaining hands with first corners, all set;
41-48 4M3L 1L2M cross by the right to start rights and lefts diagonally across the set;
49-56 4L1M 3M2L repeat bars 41-48 on the other diagonal;

- 57-64** repeat bars 33-40 in reverse (take hands with corners to start);
65-88 2s4s repeat bars 9-32 (reels up and down);
89-96 8 hands round and back.

FOLLOW ME HOME

Ellie Briscoe RSCDS Book 38
Jig 8 x 32 4 Couple Set Longwise Set

- 1-4** 1s set and cross;
5-8 1s cast and turn by the left, finishing in balance position with first corners;
9-10 1s balance with first corners;
11-12 1M 1L turn first corner by the right;
13-16 1M 1L followed by first corner chase clockwise halfway, 1s continuing to finish in balance position with second corners;
17-18 1s balance with second corners;
19-20 1M 1L turn second corner by the left;
21-24 1M 1L followed by second corner chase anticlockwise halfway, 1s continuing to finish on opposite sides in 2nd place, 1M facing up, 1L down;
25-28 3s1s2s half reel of 3 on the sides (1s give left shoulders to start);
29-30 2s1s3s set on the sides;
31-32 2s 1s 3s cross by the right.

MISS JOHNSTONE OF ARDROSSAN

Roy Goldring 14 Social Dances for
2000 Reel 5 x 32
5 Couple Set Longwise Set

- 1-4** 1s set and cast;
5-8 1s followed by 3s lead up between 2s and cast, finishing 2s3s1s4s5s;
9-16 1s cross down into mirror reels of 3 with 4s5s;

- 17-24** 1s cross up into mirror reels of 3 with 2s3s, finishing in 3rd place on own sides;
25-28 1s set and cast;
29-32 1s followed by 5s lead up between 4s and cast, finishing 2s3s4s5s1s.

INTERMISSION

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

- 1- 8** 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

- 1- 8** 1s set and 1L followed by partner casts below 3s. 1L Crosses&Casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstn) while 1st corners dance in and turn right about to face their original position
13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diagonal opposite corners while 1s dance in and pivot to right to face 2nd corners

- 17-24** 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides.
(3)(1)(2)

- 25-32** 2s+1s+3s chase clockwise ½ way and turn partners RH

MISS GIBSON'S

STRATHSPEY (S8x32) 3C (4C set)
Derek Haynes RSCDS Leaflet Dances 18

- 1- 8** 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opposite sides
25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

CLUTHA (R4x48) Sq.Set RSCDS Book 31

- 1- 8** 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH and partners LH
9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle and Balance-in-Line again, turn partner LH to original positions
17-24 1s+3s dance R&L
25-32 1s+3s dance Ladies' Chain
33-40 All turn corners RH retaining hold and hold partner's LH to form a circle (Men facing out), all set and turn partner LH (4 bars) into prom hold
41-48 All dance round anticlockwise in prom hold to original positions

Repeat with 2L+4M, 3L+1M,
4L+2M

THE RAVEN'S DANCE (J8x32) 3C (4C
set) Derek Haynes Carnforth Collection
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- 1- 8** 1s+2s dance double Fig of 8 (1s
cross down and 2s dance up to
start - no cast)
- 9-16** 1s cross down to dance reflection
reels of 3 on opposite sides and
end in centre at top facing down
(Lady on Man's right), 2s facing
out
- 17-24** 1s (Lady leading) dance an
Alternating Tandem RSh reel of 3
across with 2s (RSh to 2M) and
end in centre facing down, 2s in
1st place own side
- 25-32** 1s dance down between 3s, cast
up to 2nd place (opposite sides),
lead up between 2s, Cross&Cast
to 2nd place own sides

REEL OF THE ROYAL SCOTS

Roy Goldring SCD Leaflets
Reel 8 x 32 bars
4 Couple Set Longwise Set

- 1-2** 1L2L turn by the left halfway
WHILE 1M2M turn by the right
halfway, finishing in double
triangles position;
- 3-4** 2s1s3s balance on the sides;
- 5-6** 1L3L turn by the right halfway
WHILE 1M3M turn by the left
halfway, finishing in double
triangles position;
- 7-8** 2s3s1s balance on the sides;
- 9-16** WHILE 3s cast to follow, 1s lead
to the top, cast, lead down and
cast up to 2nd place (3s finishing
in own places);
- 17-20** 1s turn first corners by the right
and pass partner (right shoulder);

- 21-24** 1s turn second corners by the
right and pass partner (right
shoulder) to finish in 2nd place on
own sides;
- 25-32** 2s1s3s 6 hands round and back.